

Art Dash

A FUNDRAISER FOR THE FRANCISCAN SPIRITUALITY CENTER



MARCH 24, 2022

Dedicated to anyone seeking God, meaning and wholeness.

COMMUNITY

CONNECTION

COMPASSIONATE LISTENING



The Franciscan Spirituality Center at 920 Market Street in La Crosse

is a sacred place of peace and hospitality for those seeking spiritual renewal, personal and professional growth, healing, transformation and deeper self-awareness. All are welcome regardless of faith background or tradition! We offer compassionate listening, daylong programs, overnight retreats, mind-body-spirit classes, opportunities for creative expression, support groups, hermitage stays and an innovative training program for spiritual directors. We have several meeting rooms with state-of-the-art technology that can be rented. If you aren't already receiving our newsletters and weekly Reflections from the Center, please take a moment to visit **www.FSCenter.org** and sign up! We also invite you to follow us on Facebook, Twitter and Instagram.



HOW THE ART DASH WORKS

All \$100 ticket holders are guaranteed a piece of art and have been assigned a number. Starting at 6:30 p.m., we will randomly call numbers. When your number is called, you will dash to the art piece you would like to have. If someone already chose that piece, you'll need to dash to your second, third or fourth choice, etc. What you go home with all depends on what is available when your number is called. Even if your number is called last, if no one has claimed your top choice, you'll consider yourself the luckiest dasher!

Keep in mind, this is a FUNdraiser. All of the art is worth at least the price of admission, and all of it has been created by local or regional artists. Everyone is a winner.

If you absolutely have your heart set on a particular piece but miss out on it, we encourage you to contact the artist to inquire about similar works or to commission a piece. Many of the artists are here tonight. They look forward to meeting with you and talking about their work.

If you are a spectator, sit back and enjoy the show. Please enjoy the delicious appetizers and get to know the participating artists and other guests. When you registered, your name was placed in a drawing for door prizes. We also invite you to get a caricature by Tommy Orrico and participate in our wine pull.

We suggest you make a top 10 list or “game plan” for the Art Dash, noting where in the room your favorites are located:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

PARTICIPATING ARTISTS

PHIL S. ADDIS

philsaddis.zenfolio.com

Phils-addis.pixels.com

Facebook: Phil S Addis Photography & Video

Instagram: @philaddis



Apple Blossom Drive



Near the Mindoro Cut



Pettibone Beach House



Riverside Park (fall)



Grandad Bluff



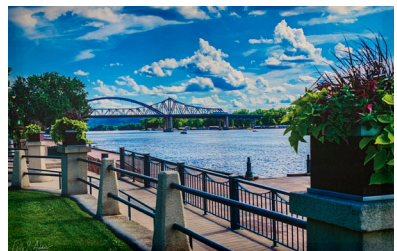
Mississippi River Bridge



Pearl Street



Red Barn



Riverside Park (summer)

Choose
from
among
nine
canvas
photos!



SANDY ANDERSEN
sandyandersen.art@gmail.com

Spring Breeze

Multi-strand necklace (18") with matching earrings (2"). Freshwater pearls, crystals and metal components make up this creation.

TERRY BAUER
Facebook: Art by Bauer

Looking to Heaven

Acrylic on stretched canvas.

Hobbyist painter who began painting landscapes a la Bob Ross and has broadened his art to paint pets and wildlife, and Christmas ornaments.



KATE BAUSCH
www.katebausch.net

Teapot Tree

Acrylic on stretched canvas.



DICK BERENDES
ronberendes@gmail.com

Mixed-media acrylic abstract on art board (created in February 2022).



SHARON BERGER, FSPA

Quilted wall hanging.



ELISE BOAM
www.elise-boam.pixels.com

Magnolias

Watercolor on 140lb watercolor paper.

CARISSA BRUDOS

cbrudoscb@gmail.com

Encaustic: *What Lies Beneath*

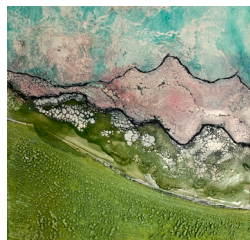
The beauty of wax ...
translucent...sensual...textural...
natural...luminous...raw...layered...
dimensional...luscious...soft...
warm...transforming and revealing
“what lies beneath.”

Encaustic painting is a technique that involves adding heated beeswax to colored pigments. The liquid is then applied to a surface, usually prepared wood, although canvas and other materials are often used. The term is derived from the Greek, meaning *burning in*. Encaustic is a wonderfully versatile medium, and I love the natural beauty of beeswax and the wide range of techniques that can be used to enhance each piece. I am drawn to the way encaustic painting engages my senses—the way that it looks, smells and feels. Color combinations, texture, layering, de-constructing, reconstructing and form are all influenced by the beauty of my surroundings. It is a process of building up and scraping away to reveal what lies beneath the surface.

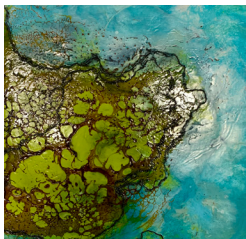
“What Lies Beneath” is a collection of work reflecting a moment in time, a memory, a sensation and feeling. My artwork is inspired by the natural journey of discovering the process and qualities of wax. I am inspired by the beauty and sensations I have experienced in the many environments I encounter. I am drawn to organic repetition found in nature, soft edges without hard boundaries. My intention is to share my love of rich, dimensional and mysterious surfaces that fascinate and surprise. Since art lives in my heart, it will continue to evolve with me. I make art because it ignites my passion, and then flies away into the world and brings light to others.



Endless Tranquility



Magnificent View



Luscious Mangroves



Shadows

LYNNE BURGESS

lynnevaliquette@mac.com

Instagram: @lhbv

Day Lilies

This is an original hand-colored solar print, based on a drawing done one beautiful summer morning at the Riverside International Friendship Gardens in La Crosse, Wisconsin. The sun interacts with a photo-sensitive plate, hardening all but the dark lines from the drawing, which are on a transparent plastic. The lines are then washed out, creating a plate that can be inked up and run through a press many times. Sun and water: a perfect process to capture these lovely perennials.

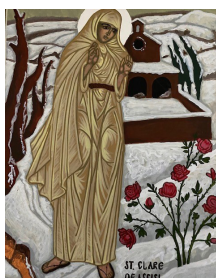




JOYCE DIVELEY

www.joycediveleypottery.com
Facebook: Joyce Diveley Pottery
Etsy: Joyce Pottery

Specializes in whimsical pottery.



St. Clare



The Bridegroom

ROSE DYMETRYSZYN

raven25.rd@gmail.com

Hand-painted acrylic icons
on board, gold leaf.



KAREN DUNN

ksdunn04@gmail.com

Mississippi Backwaters

Oil on panel, framed.



BILL EDDY

williammeddy1@mac.com

*Comme La Fleur de G.
O'Keefe*

Acrylic on canvas.



The Eagles Have Landed

MARY LOU FERGUSON

Framed watercolors.

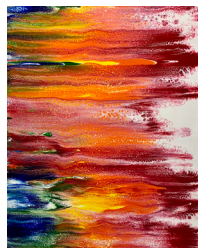


Pheasant Flushed

JESSE GONGAWARE

Facebook: JesseGongawareArt

Mixed-media
abstract acrylic
on stretched canvas.



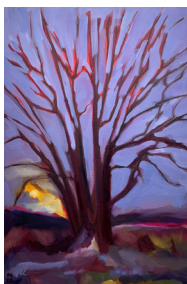


JOAN GUNDERSEN

<http://JoanAlexandra.weebly.com>

JoanieGundersen@gmail.com

This oil painting was painted en plein air. I love the old Pettibone Beach House and set up one morning in Riverside Park, so as to paint it in changing light. The river was wilder than usual due to the windy summer day.



ASHTON HALL

www.ashton-hall-artist.com

Facebook: Ashton Hall Artist

Instagram: @ashtonhallartist

Dawn in the Melting Snow

Oil on canvas.

Considered a fauvist artist, I use vivid colors, expressionistic technique and impressionistic tendencies.



BURT HAMMONS

Goose Island Backwater

Oil, painted en plein air to catch the early morning light.

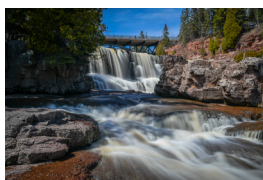
TIM HAMMOND

www.imagesbytimhammond.com

www.timothydaletravels.com

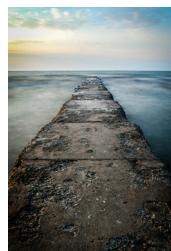
Facebook: Timothy Hammond

I am a creator of images and eager explorer. Deep-rooted passion for photography and travel energizes my creativity. My current photographic course is a more tranquil and spiritual journey. Close inspection of my artistic expression reveals an earnest desire to create visual images that convey a sense of peacefulness and joy. These photographs created in 2021 are five of my favorite. Each image uniquely reflects my personally satisfying journey on the backroads of Wisconsin, Minnesota and Michigan.



Gooseberry Falls State Park

Digital chromogenic print.



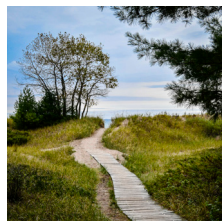
Lake Michigan Sunrise

Digital print on aluminum.



Sunset on Mille Lacs Lake

Digital print on aluminum.



Kohler-Andrae State Park

Digital chromogenic print.

Agate Falls Scenic Site

Digital chromogenic print.

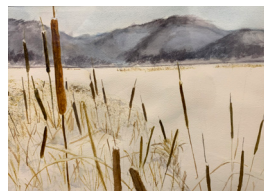


NAN HEERENS-KNUDSON

nan.heerens.knudson@gmail.com

Winter Marsh

Watercolor of the La Crosse Marsh inspired by a photograph by John Sullivan (Friends of the Marsh).



Six Pence No More

JAMIE HEIDEN

Jamie Heiden Photography
jheidenphoto.net

Limited-edition, framed
canvas prints.



You Just Forgot Who You Are

Jamie Heiden is a photographer first. She gets the most satisfaction out of taking a picture. But when she sits down at her computer, the beginnings unfold. Most of her finished images contain multiple photographic layers. Dodging, burning, boosting contrast and adjusting exposure were all tasks performed in the darkroom that are now tools she has at her fingertips using the computer. Her titles are also an integral part of her images.

DAN HENDERSON

dlderson@gmail.com

People are forgetting the beauty of the night sky. In the past 150 years, we have rushed to artificially light the night, with scarcely a thought to what we are losing. Of those now living in the U.S. and Europe, roughly 99% of us can no longer see the Milky Way from where we live. And, given all the haze and smoke from western fires last year, seeing it in Wisconsin was no less challenging.

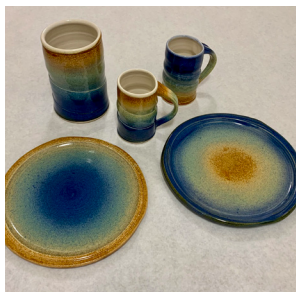
So, I was very fortunate, while camping in a lake in northern Wisconsin, to be able to “capture” the silhouettes of my wife and grandson, looking up in such a shared moment of awe. I would hope that others viewing this might put themselves into those silhouettes, and either remember similar moments of awe or cherish them for the sake of their children and grandchildren, for the importance such moments play in reminding us of our place within a far bigger cosmos.



*Shared Moment
of Awe*

Canvas photo.

Dan Henderson is a retired Lutheran pastor who has enjoyed photography as an avocation for more than 60 years. He particularly enjoys trying to “capture” moments that foster a deeper appreciation for all of God’s creation. This one was the result of a single, 18-second exposure, custom crafted into a 16-by-24 photo canvas, and professionally framed at The Frame Gallery in Holmen.



JESS HETCHLER

Facebook: Jess Hetchler Pottery

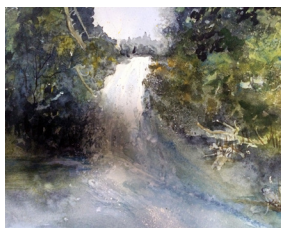
Ceramic dish set. Find more of Jess' pottery at The Baker's Table in Tomah and the Cameron Park Farmers Market in La Crosse.



CHRIS JOHNSON

abstractcaj@charter.net

Abstract acrylic landscape.



KAREN KAPPELL, FSPA

kkappell@fspa.org

Woodland Wonders
Framed watercolor.

DAN HOWARD

www.artofdanhoward.com

Facebook: Dan Howard - Artist

Instagram: @dan.howard.artist

Dan Howard is a Post-Impressionist artist originally from England, now residing in Viroqua, WI. His work is influenced by late 19th and early 20th century European artists such as André Derain, Maurice de Vlaminck and Albert Marquet. His subjects often focus on local, rural scenes found in the Midwest.



*Besedka at the
Friendship Gardens*

Oil on canvas

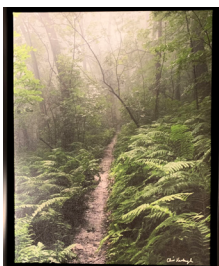
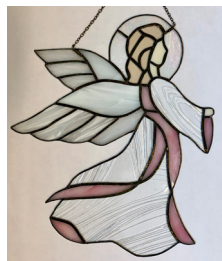
Post-Impressionism emerged in France in the 20th century and is typically characterized by bold brushwork and a vivid representation of the subject.

DAVID JOHNSTON

Looking Glass

dasajohnston@icloud.com

Stained-glass angel.



CHRIS KERBAUGH

After a Rain - Hixon

Canvas photo in float frame.

GEORGINA KINGSLEY

Instagram: @gkfineartpaintings

*Sunrise Over a
Frozen Mississippi*

Oil on canvas.





LINDA KLABO

www.mississippimornings.com

King of the Roost

Watercolor on YUPO paper.



BARB AND JOE KRUSE

Table with mosaic inlay.

RAEALYN LARSON

www.raetim.com

Garden Fairy for indoor or outdoor use. Raealyn Larson's work is ceramic earthenware, glazed and fired. Includes potted plant to bring joy to your life and a smile.



TIFFANY LAVENDER

www.tiffanylavender.com

Facebook: Tiffany Lavender

Instagram: @tiffanylavenderaf

Tiffany Lavender is a multimedia artist specializing in portrait, mural and graphic art.



St. Kateri Tekakwitha



The Soul of Mary

BARB LAWLESS

blawless1251@gmail.com

Hand-painted acrylic icons on board, gold leaf.



SHANE LAMB

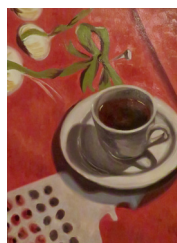
La Crosse Clay Center

www.lacrosseclaycenter.com

Facebook: La Crosse Clay Center

Instagram: @lacrosseclaycenter

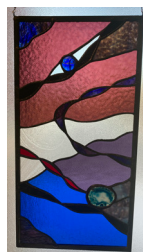
Shane is the owner of La Crosse Clay Center, a pottery gallery, studio and education center in La Crosse that specializes in unique, handmade pottery.



SHERRI LISOTA

Colombian

Oil on paper mounted on panel.



DANI McALISTER

Facebook: Dani the Glassy Lady

Abstract stained-glass panel.



Sharing Stories



Day Dreaming Angel

CAROL MONSEBROTEN

highnotestudio727@gmail.com

Mixed-media collage.

I believe artistic expression is a mirror of the Soul, and what we create is essentially autobiographic. Realizing this, it takes courage each time we enter the studio to face the blank page and reveal the work of one's heart.

LISA DAVID OLSON

www.LisaDavidOlson.com

Etsy: The AnxiousArtistLDO

Instagram: lisa_anxious_artist

Lisa David Olson is a performer and speaker who discovered acrylic art during the pause of 2020. She says she finds calm amid the chaos and lessons within the do-overs that acrylic allows.



TIM PAHS

www.raetim.com

Gigawatt is a sculpture lamp made from mixed media and found objects. It has an industrial, steampunk, modern style for any house or office. One-of-a-kind and handcrafted.



DAN MULLENBACH

Set of coasters, impossible geometric designs in marquetry.



BRUCE NUTTALL

Whimsical fish chime, sculpted from welded metal. A multicolored patina is added. The main body of the chime is a repurposed oxygen cylinder.

Thank you to All Glazed Up! (313 Pearl St., La Crosse)
for supplying display easels for tonight's event.

LOIS PETERSON

www.loispeterson.website

There is beauty to be found in common objects, and the handmade nature of fly-fishing lures makes them stand out even in spite of their diminutive stature. Their creators pay close attention to each one's unique makeup regarding materials, size, color and composition. This conscience process makes fly-fishing lures stand out as unique objects in a society flooded with the mass produced. In addition to their individuality, each lure is also designed to be a trickster, to fool the haphazard trout into believing it is about to catch a small meal, when in truth it is to become instead a meal itself. Through the process of drawing the lures, I am able to create my own relationship with fly-fishing. By applying my drawing practice to the lures, I find they transport me out into the streams that meander through the land where I live.



Fly Fishing #3

Through drawing, I reflected upon the spiritual, questioning what lies between what is believed to be truth and that which remains an unknown. I search for clues of the elusive. Drawing provides for me a means to research and envision the non-physical. I attempt to envision that which I hope to understand, that which language cannot explain and what science and mathematics seek to discover, a knowing that exists beyond one's limits.

DAVE PIRO

My artwork is inspired by years of work within the graphic design field, where creativity is cherished but also structured, and ultimately created to serve a purpose, selling a product or enhancing a brand. When painting or drawing for pleasure, I call on the skills I have learned in other fields and allow these experiences to form my artwork. Through this, random accidents and mistakes can define form and character, allowing me to create my own images from the developing chaos. The goal of my artwork is to demonstrate my feelings and passion for a subject. Art is a method I use to visualize the feelings and emotions that I hold for the world and concepts I observe around myself.



Companion

Oil painting.

My inspirations were the visionary creators and artists of the '60s and '70s. These designers created classic and meaningful works that trump over other pieces that rely on canned and stock artwork. Their use of strong color and loose, free drawing establishes a strong improvisation quality, suggesting notions of confidence and genuine passion, and formally unifies the disparate objects in each installation.

While I use a variety of materials and processes in my projects, my methodology is consistent. I use seemingly random elements to create a unified visual whole. Although there may not always be material similarities between the different projects, they are linked by recurring theme, style and subject matter. The nature and topic of each work determine the materials and form used within.

LEANNE POELLINGER

Facebook: @ArtbyLeanneP
leannepoellinger@gmail.com
Instagram: @ArtbyLeanneP

Alpha-Bits-of-Paper

Paper collage on
wrapped canvas.



Welcome to La Crosse

Paper collage on wood panel.

MARY POELLINGER

marypoellinger@gmail.com

I enjoy making Waldorf
dolls and art quilting.



Pillows featuring
Caribelle Batik prints,
St. Kitts



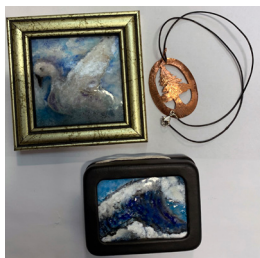
Best Friends

Waldorf dolls, all-natural
fabric, cotton wool stuffing.

RAELENE ROBERTS

www.moondancemetals.com
Etsy: MoondanceMetalStudio
moondancemetals@gmail.com
www.vivagallery.net

Enameling (glass on metal) is a fascinating medium. It defies a painter's ability to mix color. Each particle of glass fuses independently with overlays that create the depth and magic of enamel.



Copper necklace,
Wave in a Box (a wish to
contain global warning),
small framed swan art.

Metalsmithing has been my delight for more than 30 years. Even so, I am still finding new and exciting challenges every day. This is especially true with enameling, an art form that is more than 5,000 years old yet still full of surprises. My themes contain both personal and universal iconography. Over the years, I have explored and expressed the joy of motherhood, the uncertainty of a warming earth and the simple joy of nature's many forms.

RICK ROSS

www.summitartstudio.com

Facebook: summitartstudio

Instagram: summitartstudio

summitartmail@gmail.com

Oil and cold wax.



Storm on the Rise



Transitions

Reflection of who I am as an artist keeps bringing me back to one word: evolution. I have always loved art. I drew and painted as a child, and as I grew older, the transition into adulthood left little time for creative expression. In my 30s, another major transition into parenthood gave me the unexpected inspiration to return to art. Spending time with my sons and seeing the world through their eyes moved me to pick up the paintbrush again and express color with renewed wonder for the world around me.

Nature is my subject matter, whether literally interpreted through landscapes and still life or abstractly represented by the textures and depth of oil and cold wax medium. Like the evolution of my life experiences, I love to explore and imagine the journey of objects and am inspired by history, age and patina. The next phase of my personal evolution and the evolution of my work are yet unknown. Education, research and experimentation will take me there.

COLLEEN SHORE

cshoreartwork.blogspot.com

I painted several images after a recent visit to the International Crane Foundation in Baraboo, Wisconsin. I could have watched the cranes all day. So elegant in their movements and purposeful poses.



Whooping Crane 1

Oil painting.



Red Lilies

LAURA SIITARI

lsiitari@yahoo.com

Specializes in paintings, drawings and pet portraits; accepts commissions.

Oil painting.



JOY - Being as One

Mixed media within a decorative frame.

VERA SNOW

verasnow@gmail.com

As a spiritual director, daughter of immigrants and a developing artist, I find my creativity comes through healing deep, ancestral wounds. My “Maras,” as I have come to know them, are incredibly gifted grandmothers, great-grandmothers, great-aunts as well as my own mother, whom I lost to ovarian cancer when I was just 19 years old. Due to traumas of war, family abuse and deeply rooted misogyny within their European cultures, they were never given the opportunity or allowed to use their voices to express themselves fully. Even though my mother graduated from the Art Institute of Chicago, she never had the chance to contribute her tremendous gifts and talents to the world at large. Through my Altar Art Series, I find myself reconnecting with all of them and working out past life issues together, in community. I use decorative frames that resonate with my soul to create a safe space to pay homage to our life experiences on a continuum as we connect on a spiritual level that allows us to express and create communally, without separation.

JACOB SPEER

jacobsppeer.blogspot.com

Warm Feathers

Pen and ink, framed.



MARIANNE STANKE

mstanke.art@gmail.com

Coulee 1

After teaching art to elementary school students for many years, I was excited to leave the classroom and create my own art. Experimentation and personal experience were something I always encouraged my students to investigate and include in their art. Now I was ready to create my art with these two important elements in mind.



In June 2007, my Takach Press arrived, and The Brown Dog Studio was born. The studio is located in my home, and named after my chocolate Labrador retriever, Buster Brown. He is gone now but was frequently found sleeping on the floor of the studio.

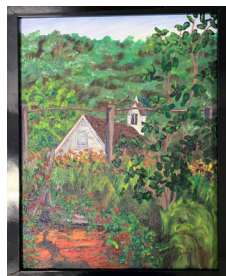
Printmaking traditionally uses toxic materials. In The Brown Dog Studio, I am committed to creating art in a non-toxic environment, using supplies and processes that are friendly to the earth, my body and my mind. Only non-toxic inks are used for printing and mild detergents for cleaning.

My art is inspired by images from my world. This includes the environment and neighborhood in which I live, as well as the world that I discover on my travels. My art consists of original hand-pulled prints: collagraphs, monotypes and woodcuts. Each print is intentionally unique. For me, printmaking is a magical adventure; there is so much to learn and so many rules to break. Each print that I create leads to the next print. Someone once asked which print is my favorite. I replied, “The one I am working on.”

LINDA STEINE

lindasteineart@gmail.com

I am an energetic, creative artist and educator. My influences are the result of growing up surrounded by the bluffs and rivers of the La Crosse area, including travels across the country and beyond. My experiences encompasses a wide range of media, including painting (oil, water-mixable oil, acrylic, watercolor and mixed media), drawing (graphite, charcoal, pastel, oil pastel, pen and ink, colored pencil), ceramics (low fired, high fired) and photography (digital, black and white). I am inspired by artists of the Renaissance and Impressionist periods, and integrating materials and ideas of the present day into my works of art. My passion for teaching includes what I have learned through my own work and that of others. My students of all ages learn to develop their own style through instruction, learning from my own experiences with a variety of media and styles. I am also passionate about art history and incorporate this into my teachings.



On Higher Ground

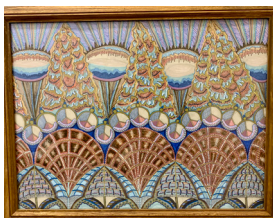
Oil on canvas board.
Painted en plein air
at Pickwick Mill in
Minnesota, from an
area below, looking up
at the church.

SUSAN STOFFEL

sustoffel56@gmail.com

KALEIDOSCOPE ART

Pattern and color are the main characters in my drawings. My artwork is not planned out, but sometimes I may have a whisper of an idea in the beginning. Usually, I start with large shapes and then begin to add patterns and preselected color combinations. As you can see, there can't be too many patterns in my art! As I work, I layer watercolor and acrylic paint, brush and metallic markers, colored pencils and sometimes crayons. I'm always surprised when I finish! The beauty of abstract art is that the viewers can decide for themselves what they see inside my drawings.



JASON STUEMPGES, JASON RAY PHOTOGRAPHY

www.jasonrayphotography.com

Facebook: Jason Ray Photography

Instagram: @jasonrayphotography

King Street Sunset

Metal photography print.





MARCIA THOMPSON

Instagram: @m_arthomp

Antelope Canyon

Multi block, reduction linoleum print (original print).



Solitude Ridge

Oil, oil pastel and cold wax medium on Arches oil paper.

JENNIFER WILLIAMS

Instagram:

@annejennxpainting

“Solitude Ridge” honors the FSPA land legacy and its gifts to prayerful experiences in the fields and forests of St. Joseph Ridge.



Door County Corn

Pastel.

MARY THOMPSON

thompson.marylou17@gmail.com

We live in a community with an abundance of creatures upon which we depend, even though we rarely think of them. As a young girl, I spent summers in the field across from our home, bringing mud pies to life while immersed in wild flowers, taking frequent breaks to peek at the private lives of my six-legged companions. Since then, my love for nature has grown, as has my desire to express that love through art. Inspired by the heartfelt prose of Mary Oliver, I hope my creations stir a deep connection to Mother Earth and foster the desire to protect and care for her.

Messenger

By Mary Oliver

My work is loving the world.
Here the sunflowers, there the hummingbird –
equal seekers of sweetness.
Here the quickening yeast; there the blue plums.
Here the clam deep in the speckled sand.

Are my boots old? Is my coat torn?
Am I no longer young, and still not half-perfect? Let me
keep my mind on what matters,
which is my work,

which is mostly standing still and learning to be
astounded.
The phoebe, the delphinium.
The sheep in the pasture, and the pasture.
Which is mostly rejoicing, since all ingredients are here,

which is gratitude, to be given a mind and a heart
and these body-clothes,
a mouth with which to give shouts of joy
to the moth and the wren, the sleepy dug-up clam,
telling them all, over and over, how it is
that we live forever.

BOB WITTE

wittesendstudio.blogspot.com

Facebook: Witte's End Studio

Facebook: bob.witte.96

Instagram: @wittes_end_studio

Multimedia artist specializing in plein air landscapes and figurative works.



No Time for Tomorrow

Framed charcoal and pastel.



Home Again

Framed watercolor.

**CAROL WITT-SMITH**

Facebook: CAWS Art Creations

Instagram: @cwittsmith

Clearwater Sheep

Needle-felted 2-D picture using wool from Clearwater Farm in Onalaska.

UPCOMING ART-RELATED PROGRAMS:

APRIL 18: **Art as Prayer**, open watercolor studio with Mary Thompson.

APRIL 23: **Beaded Trees - Grief Retreat** with Kate Bausch.

MAY 16: **Art as Prayer**, open watercolor studio with Mary Thompson.

MAY 16-21: **Iconography Workshop** with Phil Zimmerman

JULY 11-16: **Iconography Workshop** with Phil Zimmerman

AUGUST 27-28: **Intuitive Cold Wax and Oil Painting Workshop** with Rick Ross.

Visit www.FSCenter.org for details!

THANK YOU TO OUR SPONSORS

ART PATRON



ART ADVOCATES



THE WEBER GROUP

FOOD SPONSORS

Great Lakes Cheese Company, Inc. Five Star Telecom, Inc.
Patricia Boge Trust Point Kwik Trip Jeffrey Lokken
Assured Partners Financial Advisors

ARTIST SPONSORS

Teresa Clark Terry Bauer La Crosse Graphics
Kish & Sons Electric River City Gallery State Bank Financial

MEDIA SPONSORS



DOOR PRIZE CONTRIBUTORS

Pump House Regional Arts Center Leanne Poellinger
La Crosse Community Theatre Tiffany Lavender