

Art Dash

A FUNDRAISER FOR THE FRANCISCAN SPIRITUALITY CENTER



MARCH 23, 2023

Dedicated to anyone seeking God, meaning and wholeness.

COMMUNITY

CONNECTION

COMPASSIONATE LISTENING



The Franciscan Spirituality Center at 920 Market Street in La Crosse

is a sacred place of peace and hospitality for those seeking spiritual renewal, personal and professional growth, healing, transformation and deeper self-awareness. All are welcome regardless of faith background or tradition! We offer compassionate listening, daylong programs, overnight retreats, mind-body-spirit classes, opportunities for creative expression, support groups, hermitage stays and an innovative training program for spiritual directors. We have several meeting rooms with state-of-the-art technology that can be rented. If you aren't already receiving our newsletters and weekly Reflections from the Center, please take a moment to visit **www.FSCenter.org** and sign up! We also invite you to follow us on Facebook, Twitter and Instagram.



HOW THE ART DASH WORKS

All \$100 Dash ticket holders are guaranteed a piece of art and have been assigned a number. Starting at 6:30 p.m., we will randomly call numbers. When your number is called, you will “dash” to the art piece you would like to have. If someone already chose that piece, you’ll need to dash to your second, third or fourth choice, etc. What you go home with all depends on what is available when your number is called. Even if your number is called last, if no one has claimed your top choice, you’ll consider yourself the luckiest dasher!

Keep in mind, this is a FUNdraiser. All of the art is worth at least the price of admission, and all of it has been created by local or regional artists. Everyone is a winner.

If you absolutely have your heart set on a particular piece but miss out on it, we encourage you to contact the artist to inquire about similar works or to commission a piece. Many of the artists are here tonight. They look forward to meeting with you and talking about their work.

If you are a Spectator, sit back and enjoy the show. Please enjoy the delicious appetizers and get to know the participating artists and other guests. When you registered, your name was placed in a drawing for door prizes. We also invite you to participate in our wine pull.

We suggest you make a top 10 list or “game plan” for the Art Dash, noting where in the room your favorites are located:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

PARTICIPATING ARTISTS

PHIL S. ADDIS

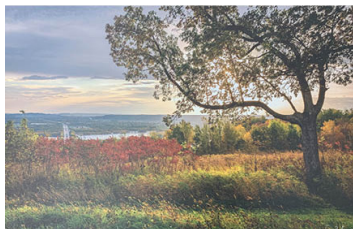
Phils-addis.pixels.com

Facebook: Phil S Addis Photography & Video

Instagram: @philaddis



Tundra

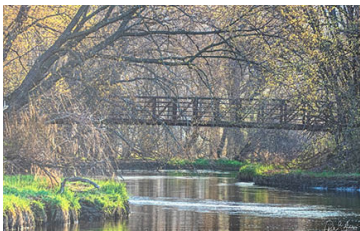


Eye on the I (Apple Blossom Drive)

**Choose from among
10 canvas photos!**



Main Street



Myrick Marsh Bridge



Mississippi Bridges



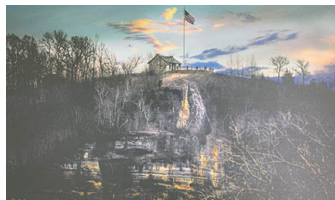
Feathers



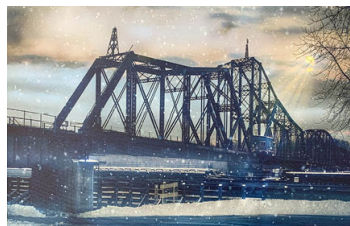
Eagle Eye



Autumn Barn



Grandad Bluff



Swing Bridge

SANDY ANDERSEN

sandyandersen.art@gmail.com

*Colors of the Rainbow*

Colored quartz form the necklace and earring set. Translucent triangles of quartz and silver findings create a glamorous look with a bit of an artistic edge.

*Springrain*

Necklace and three pairs of earrings featuring multimedia beads and metal findings.

DEEDEE DRAZ BARRERAS

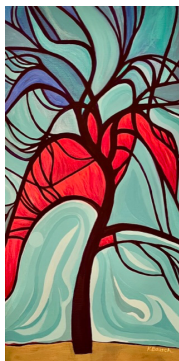
Facebook: DeeDee Draz Art & Illustrations

Instagram: @deeedrazart

I am a whimsical artist who ended my 25-year career in 2021 as an award-winning art director in the theme park industry. I am now happily making a living out of my art studio in the Driftless area, and I love that I get to illustrate children's books, paint commissions, create and make art while working and living with my family on our organic farm.

Orisa

Acrylic painting on canvas.

**KATE BAUSCH**

www.katebausch.net

Firebird

Acrylic on stretched canvas.

**ELISE BOAM**

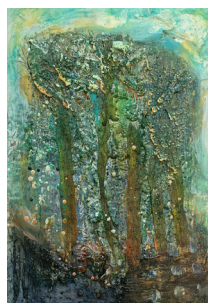
www.rivercitygallerylax.com

Polymer clay wall hanging.

CARISSA BRUDOS

Instagram: @carissabrudos

Encaustic paintings on cradle board.

*Overlook**Backyard View**Wandering*



LYNNE BURGESS

lynnevaliquette@mac.com

Instagram: @lhbv

Arrival

Framed woodcut.

This is an original woodcut based on a flock of turkeys that appeared outside my study window at the end of Amundson Coulee in Holmen, Wisconsin.

Other work can be viewed at River City Gallery, La Crosse.

BAXTER COCHENNET

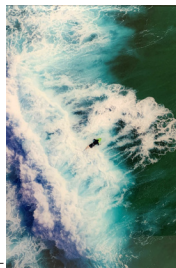
heelclickers.com

Facebook: Heelclickers Photography

Instagram: @heelclickersphotography

Arrival

Bird's view of surfer at Whites Beach, photography printed on acrylic.



JOYCE DIVELEY

www.joycediveleypottery.com

Facebook: Joyce Diveley Pottery

Etsy: Joyce Pottery

Red-haired lady with bluebird vase.

KAREN DUNN

ksdunn04@gmail.com

Springtime Blooms

Oil on panel, framed.



ROSE DYMETRYSZYN

raven25.rd@gmail.com

Pochaiv Icon of the Mother of God

Hand-painted acrylic icon on board, gold leaf.

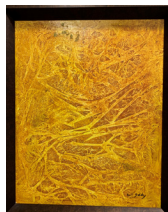


WILLIAM EDDY

williameddy1@mac.com

Mystic

Acrylic abstract painting.



MELISSA FANNIN

fannincounseling.com

Necklace featuring two sterling silver cicadas and a pair of sterling silver earrings.



Melissa is a mental health counselor and art therapist in La Crosse. She lives here with her husband and three children.

MARY LOU FERGUSON

Framed watercolors.



Flying Swan



Two Swans

SHARON F. GLEICH

Our Lady of the Sign

This icon was written by the artist under the direction of master iconographer Phil Zimmerman while attending an iconography retreat at the Franciscan Spirituality Center from May 20-26, 2018. The icon depicts the Theotokos during The Annunciation at the moment of saying, "May it be done to me according to Your word." (Luke 1:38). The image of the Christ Child represents Him at the moment of his conception in the womb of the Virgin. He is depicted in divine robes, holding a scroll, symbolic of his role as teacher. His face is depicted as that of an old man, indicating the Christian teaching that he was at one and the same time both a fully human infant and fully the eternal God, one of the Trinity. His right hand is raised in blessing. The term *Our Lady of the Sign* is a reference to the prophecy of Isaiah 7:14: "Therefore the Lord himself shall give you a sign; Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel."



These icons were each written on a 10-by-12-inch hardwood gesso board, using acrylic paints and 22k gold leaf, and sealed with several layers of polyurethane.

Our Lady of Tenderness Icon

This icon was written by the artist under the direction of master iconographer Phil Zimmerman while attending a retreat at the FSC from July 13-17, 2020. Theotokos Orthodox iconography includes numerous revered and valuable icons. They are all filled with spirituality, love and humility. The icon of *Our Lady of Tenderness*, or *Eleusa*, gained wide popularity after the period of iconoclasm.

It is an extremely delicate image that depicts the spiritual connection between the Mother of God and the Infant Christ. The image features the Virgin Mary with the Christ Child sitting on her arm. Jesus gently presses His cheek to the Mother of God's face. The main message of this iconographic image is boundless love, both between the Theotokos and Christ and between God and mankind.



JAMIE GRAW

I am a potter from Coon Valley, Wisconsin. I started throwing on the wheel four years ago at La Crosse Clay Center (under Shane Lamb and Jessica Hetchler), where I enjoy teaching classes. My pieces are typically thrown on the wheel with some hand-building in electric, gas and wood fire kilns. Pottery has allowed me to channel my artistic abilities with endless opportunities that truly have become a life passion. These specific pieces were fired at Adamah Art Studio in Dodgeville, Wisconsin, in the gas kiln.



Ceramic dish set.

JOAN GUNDERSEN

<http://JoanAlexandra.weebly.com>
JoanieGundersen@gmail.com



German Ridge

Framed oil painting, plein air.

TIM HAMMOND

www.imagesbytimhammond.com
www.timothydaletravels.com
Facebook: Timothy Hammond



Superior Entry Lighthouse

Digital chromogenic print,
unframed.



Mekong River Delta

Digital chromogenic print,
unframed.

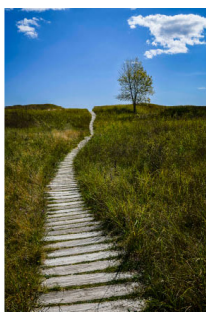


*Porcupine
Mountains
Wilderness State Park*

Set of two framed Rag Baryta Paper
ink jet photographic prints.

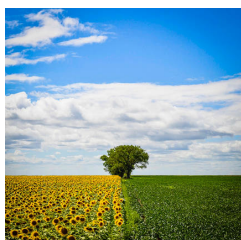


What I love most about Street Photography is the interaction with people I meet. I'm drawn to places where folks gather. Busy streets, markets, carnivals and parades are some of the places I feel my creative energy emerge. My endless passion is to travel the world and create sincere humanistic images and share them on my website. By doing so I'm continuing to enhance my wholesome, charitable views of man and things. And, hopefully enrich the views of others.



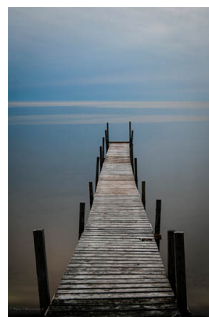
Kohler-Andrae State Park

Digital chromogenic
print, unframed.



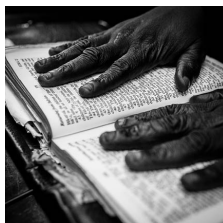
*Minimalist Landscape
(Otter Tail County, MN)*

Digital chromogenic
print, framed.



*Early Morning on
Mille Lacs Lake*

Digital print on
aluminum, unframed.



Ezra 2

Rag Baryta Paper ink
jet photographic print,
framed.

BURT HAMMONS

burthammons@gmail.com

View From Grandad Bluff

Framed watercolor and ink.



NAN HEERENS-KNUDSON

nan.heerens.knudson@gmail.com



Hixon Forest

Framed
painting.



*Sunday
Noon*

JAMIE HEIDEN

jheidenphoto.net

Etsy: [jheidenphotography](https://www.etsy.com/shop/jheidenphotography)

Facebook: [Jamie Heiden Photography](https://www.facebook.com/JamieHeidenPhotography)

Instagram: [@jheidenphoto](https://www.instagram.com/jheidenphoto)

Multiple photographic layers make up this print that is ever-so-slightly removed from traditional photography. Limited edition, signed with custom frame.

DAN HENDERSON

dlderson@gmail.com

These peaks belong to the southernmost subrange of the Rockies, known as the Sangre de Cristo Mountains. It was quite possibly a dawn such as this one—with alpenglow giving the snow-covered peaks a reddish tint—that gave these mountains their name. In 1719, the Spanish explorer Antonio Valverde y Cosío was so awestruck by the rosy reds reflected off such peaks at dawn that he exclaimed, “Sangre de Cristo!” (“Blood of Christ!”). These particular peaks of that chain are in southern Colorado, where they dwarf the tallest dunes in North America—those of today’s Great Sand Dunes National Park and Preserve.

I see in this photo both hopefulness and anxiety—the hopefulness of a new day dawning and anxiety over what those dark clouds might bring. The morning I captured this image, the dark clouds were swiftly bringing in a storm front, with fierce winds that would give me a real “feel” for the forces that have been piling up those dunes over centuries.

Looking at those clouds, viewers might be reminded of the even larger forces assailing our planet, in which the compounding effects of human selfishness, greed and lust for power are hard to miss. But, as one who sees the counterforce for all that in the healing power of Christ’s self-giving love, I’ve chosen to call this: “Light Dawning from the ‘Sangre de Cristo’”—hoping that viewers will also enjoy the bright hopefulness, rosy hues and fun symbolism in the name given this chain of mountains.



*Light Dawning from the ‘Sangre
de Cristo’*

Canvas photo.

Printed on a 20-by-30-inch artist-grade canvas with fade-resistant archival inks and mounted in a 2-inch thick “floating” frame. Available exclusively at Art Dash.

JESS HETCHLER

Facebook: Jess Hetchler Pottery

Jess teaches pottery at La Crosse Clay Center. Find more of her work at The Baker's Table in Tomah and the Cameron Park Farmers Market in La Crosse.

Ceramic jewelry tree.



DAN HOWARD

www.artofdanhoward.com

Facebook: Dan Howard - Artist

Instagram: @dan.howard.artist



Dan Howard is a Post-Impressionist artist originally from England, now residing in Viroqua, Wisconsin. His work is influenced by late 19th and early 20th century European artists such as André Derain, Maurice de Vlaminck and Albert Marquet. His subjects often focus on local, rural scenes found in the Midwest.

Still Life With Sunflowers + Pine Cones

Framed oil on canvas.



CHRIS JOHNSON

abstractcaj@charter.net

Walking Through the Park in the Spring

Framed abstract painting.



KAREN KAPPELL, FSPA

kkappell@fspa.org

Misty River Bank

Framed pastel painting.

This scene comes from an experience of boating in a water passage in the early morning. Nature has a way of connecting with those passages in life that are uncertain and foggy; yet, those times hold a promise of clearing and sun-filled moments.



CHRIS KERBAUGH

Wooden food presentation board.

Framed photograph of Mississippi River bridges.



GEORGINA KINGSLEY

Instagram: @gkfineartpaintings

Facebook: gk fine art paintings



Sunset Over a Frozen Mississippi #1 Oil on canvas.



Flight 3 and Flight 4 (set of two)

Oil on canvas.



Loud & Clear

Oil on canvas.

SHANE LAMB

LA CROSSE CLAY CENTER

www.lacrosseclaycenter.com

Facebook:

La Crosse Clay Center

Instagram: @lacrosseclaycenter

Shane is the owner of La Crosse Clay Center, a pottery gallery, studio and education center in La Crosse that specializes in unique, handmade pottery.



TIFFANY LAVENDER

tiffanylavender.com

Facebook: Tiffany Lavender

Instagram: @tiffanylavenderaf

Tiffany Lavender is a La Crosse native, multimedia, multifaceted artist, or as her daughter calls her, a professional colorer. Her work expresses power in feminine sexuality, equal rights, self-love, love for the La Crosse area and positive thinking.



Creation of Conscious Part II

Oil pastel on paper.

This donation is a re-creation of my original piece, which is about the bodied self - the part of a person that is shaped by experiences and surroundings. Not often does this body rest, but when it does, when it is relaxed and open, it is able to receive from the out-of-body self to create consciousness.

BARB LAWLESS



The Good Shepherd

Hand-painted acrylic icon on board, gold leaf.

JOHNATHAN LAWSON

Facebook:

Johnathan T. Lawson
@tracepaints



Trust Our Eyes (Driving Down 32nd)

Framed oil painting.

DANI McALISTER

Facebook:

Dani the Glassy Lady

Abstract stained-glass panel.



GENE McNURLEN

PetPix by Gene

gmcnurlen@charter.net

This painting was inspired by my recognition of the sacrifices that First Responders and Search and Rescue men, women and their K-9s made in the wake of the tragedy on 9/11.



9/11 Searchers at Rest

Framed oil on canvas.

BRUCE NUTTALL

The rings have been fabricated to appear as if they are balanced on top of each other. They are teetering at angles that almost make them look like they're floating. Each ring has been rough cut to produce an edge that draws in light. I used a variety of metal finishing techniques to draw color out of the steel rings.



Balancing Act

Metal sculpture.

Black paint was used on the inside of each ring to produce contrast. The steel base plate is made from hot-rolled steel with a heavy mill scale. I finished the mill scale surface of the base plate to give it some texture. Finally, the entire metal sculpture was diamond clear-coated and mounted on a poplar wood base.

LISA DAVID OLSON

www.LisaDavidOlson.com

Etsy: The AnxiousArtistLDO

Lisa David Olson is a business humorist, speaker, speaker trainer, podcaster and author. She calls herself the Anxious Artist. During the pause in the pandemic, she started to paint as a way to find her calm and moments of peace. Her favorite medium is acrylics because they allow for "do overs" when she changes her mind. Much of her work is coated in resin, and you will sometimes find objects placed within the painting that she has harvested while taking a walk.



Sandy Sunset

Mixed-media painting with plug-in light.

DAVE PIRO



Black Bird

Framed oil on paper.

LEANNE POELLINGER

Facebook: @ArtbyLeanneP

Instagram: @ArtbyLeanneP

leannepoellinger@gmail.com

Making art brings me a great deal of personal satisfaction. I always get a thrill as I see a colorful image emerge on a blank substrate. If

what I create also brings joy to someone else, all the better! I experiment with different media, including paper collage, enamel on copper and painting. This mosaic was created with bits of glass, tile and beads on WediBoard. When I'm not creating and admiring art, I enjoy spending time on or near the Mississippi River, reading and doing jigsaw puzzles.



LOVE Mosaic.

RICK ROSS

SUMMIT ART STUDIO

www.summitartstudio.com

Facebook: summitartstudio

Instagram: @summitartstudio

summitartmail@gmail.com

Reflection of who I am as an artist keeps bringing me back to one word: evolution. I have always loved art. I drew and painted as a child, and as I grew older, the transition into adulthood left little time for creative expression.



Off the Irish Coast

Framed oil on panel.



Unearth

Framed oil and cold wax on Arches paper.

In my 30s, another major transition into parenthood gave me the unexpected inspiration to return to art. Spending time with my sons and seeing the world through their eyes moved me to pick up the paintbrush again and express color with renewed wonder for the world around me. Nature is my subject matter, whether literally interpreted through landscapes and still life or abstractly represented by the textures and depth of oil and cold wax medium. Like the evolution of my life experiences, I love to explore and imagine the journey of objects and am inspired by history, age and patina. The next phase of my personal evolution and the evolution of my work are yet unknown. Education, research and experimentation will take me there.

COLLEEN SHORE

cshoreartwork.blogspot.com

Painting is my passion as a visual artist. Working in oils since 2019 in my Onalaska home studio and outside, plein air on occasion, as weather permits. I'm creating art inspired by my surroundings in order to connect and engage others to embrace the extraordinary. Currently displaying at Myrick Park Center and at Elmaro in June.



Dragon's Greeting

Framed oil painting of entrance to the Riverside Friendship Gardens, La Crosse.

MARIANNE STANKE

mstanke.art@gmail.com

Coulee II

Printmaking.

After teaching art to elementary school students for many years, I was excited to leave the classroom and create my own art. Experimentation and personal experience were something I always encouraged my students to investigate and include in their art. Now I was ready to create my art with these two important elements in mind.

In June 2007, my Takach Press arrived, and The Brown Dog Studio was born. The studio is located in my home, and named after my chocolate Labrador retriever, Buster Brown. He is gone now but was frequently found sleeping on the floor of the studio.

Printmaking traditionally uses toxic materials. In The Brown Dog Studio, I am committed to creating art in a non-toxic environment, using supplies and processes that are friendly to the earth, my body and my mind. Only non-toxic inks are used for printing and mild detergents for cleaning.

My art is inspired by images from my world. This includes the environment and neighborhood in which I live, as well as the world that I discover on my travels. My art consists of original hand-pulled prints: collagraphs, monotypes and woodcuts. Each print is intentionally unique. For me, printmaking is a magical adventure; there is so much to learn and so many rules to break. Each print that I create leads to the next print. Someone once asked which print is my favorite. I replied, "The one I am working on."



LINDA STEINE

www.rivercitygallerylax.com

Local, award-winning artist influenced by the landscape, the history of art and experimenting with a variety of styles and mediums.



Iris and the Beetle

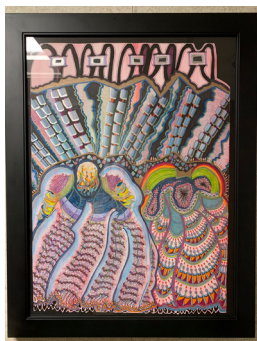


Rose Chaber

Framed watercolor and salt on Arches 360 paper.

SUSAN STOFFEL

sustoffel56@gmail.com



Dresses

Framed mixed media.

JASON STUEMPGES
JASON RAY PHOTOGRAPHY
www.jasonrayphotography.com
Facebook: Jason Ray Photograpy
Instagram: @jasonrayphotography



Badlands National Park

Canvas photograph.



Grandad Bluff

Metal photography print.

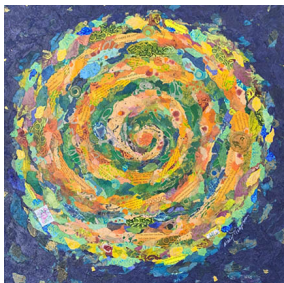
CONNIE THOMPSON
CONSTANCE JEWELRY DESIGN
www.constancejewelrydesigns.com



Leather and
birch necklace
and
earrings set.

MARY LOUISE THOMPSON
thompson.marylou17@gmail.com

*Creator of the
Stars of Night*
Collage on
panel.



MARCIA G. THOMPSON
Instagram: @artbymthompson



*Crow and
Chickadee*

Two original stitchery pieces,
one of a crow, the other a
chickadee. Each is drawn, and
the transferred to fabric and
stitched with embroidery floss.

JONI WELDA

THE VARIEGATE LENS NATURE PHOTOGRAPHY

thevariegatelens.mypixieset.com

Instagram: @the_variegate_lens

The Admiral

Framed digital
photograph.



Suzie Q

Framed digital photograph.

Joni Welda is a Minnesota Master Naturalist, avid birder and nature lover. The Variegate Lens expresses her love for variety, color and textures found in nature.

BETTS WILLIAMS

www.blueheronglassetching.com

info@blueheronglassetching.com

I took this photo at Whitefish Dunes State Park in Door County, Wisconsin. The peace and solitude touched my soul on the morning I took this picture.



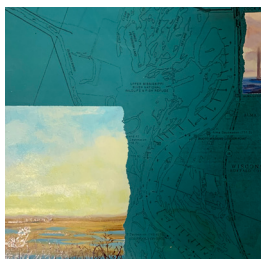
JENNIFER WILLIAMS

Instagram: @annejennxpainting

The painting celebrates late winter/early spring along the west bank of the Upper Mississippi River. The smokestacks of the now decommissioned Alma power plant rise high above the river's edge, and an ocher landscape frames the boundaries of the road and water.

Encaustic consists of beeswax, resin and pigment, and is the only paint medium that can be forever reworked on its surface. It also accepts layers of photocopy toner, used here to transfer a navigational map of the river. Another layer well supported by smooth-fused encaustic is traditional oil paint, with varied edge characteristics suggesting the fragmented nature of our perception and of our changing climate and landscape.

To care for this painting, keep it away from direct sunlight and other heat sources. To pack/store the painting, cover it with wax paper, and then bubble wrap.



River Road

Encaustic and
oil on panel.

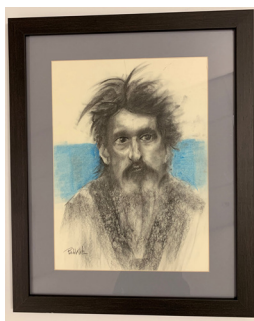
BOB WITTE

Facebook: Witte's End Studio

Instagram: @wittes_end_studio

The Marsh in Winter

Framed
watercolor
on paper.



Quid Pro Cuervo

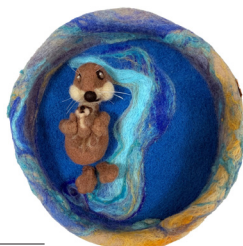
Framed
charcoal
and soft
pastel on
paper.

CAROL WITT-SMITH

Facebook: CAWS Art Creations

Instagram: @cwittsmith

Framed block print
and felted otter.



Thank you to All Glazed Up! for providing easels
to display tonight's artwork.

The Local Experience Exploding Gift Box designed, handcrafted and
generously donated by **Tiffany Lavender** contains the following:

Doggy Den & Zen - gift card for \$25
White Buffalo Thriftery - gift card for \$10
Ladielauv - size 7 ring \$11
Driftless Skincare - lip balm \$6
CeeKay Designs - car charm \$10
Aislin + Anna - earrings (\$15) and keychain (\$5)
Greenhouse Holistic Coop - gift card for \$15
Laurel Deane Creative - sticker pack \$9 and keychain \$7
Practically Posh - keychain \$3 and lip balm \$5
Velvet Couch Candle Co. - 10-ounce candle \$10
Tiffany Lavender Stickers - \$5
Sugar Coated - gift card for \$10
On Your Left Designs - bracelet \$15



Thank you to everyone who contributed
bottles of wine for our wine pull.

UPCOMING WORKSHOPS

Transforming Sorrow: Creativity and the Healing of Grief

MARCH 31-APRIL 1

Friday, 7-9 p.m. and Saturday, 9 a.m.-4 p.m.

Explore the intersection of grief and creativity during this in-person retreat with a special virtual presentation by the renowned artist and author.

Presenters: Jan Richardson and Steve Spilde

\$195 for overnight retreat, \$125 for commuters



Art as Prayer

APRIL 17 and MAY 15

Monday, 6-7:30 p.m.

Open watercolor studio.

Instructor: Mary Thompson

\$15 per session



Zentangle Meditation

APRIL 20, 27; MAY 4, 11

Thursday, 6-7 p.m.

No experience is necessary to enter into this spiritual art practice, which involves drawing simple shapes and patterns.

Instructor: Christine Isham

\$70 for four-week series; materials and pens included



Visit www.FSCenter.org for more information.

Nature Art Journaling for Families

MAY 13

Saturday, 9:30 a.m.-noon

This morning will include watercolor painting, sketching and writing in an outdoor garden setting.

Instructor: Jan Wellik

\$45 for one adult and child, \$10 for each additional person



Intuitive Painting With Cold Wax and Oil: Celebrating Creativity

MAY 20-21

Saturday, 9 a.m.-4 p.m. and Sunday, 9 a.m.-4 p.m.

Let's play as we create abstract art through the process of building layers and adding texture using cold wax medium and oil paint.

Instructor: Rick Ross

\$190 for overnight retreat, \$120 for commuters



Iconography Workshop: Our Lady of Cambrai

MAY 22-27

Monday through Friday, 9 a.m.-5 p.m.
and Saturday, 9-10 a.m.

Learn to paint (write) an Italo-Byzantine-style icon of the Virgin Mary and Christ Child.

Instructor: Phil Zimmerman

\$700 for overnight retreat, \$575 for commuters



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